



Friday the 20<sup>th</sup> of March at  
8.15pm

# Mick Moloney

(of *The Green Fields of  
America*)

## In Concert

## *Irish Traditional Music, Song and Dance*

With:

*Athena Tergis*, fiddle

*Melanie Nolley*, fiddle

*Ben Power*, Irish flute, sean nós dance

A house concert at Gabriel and Eileen  
McKeagney's:

29251 Country Hills Rd  
San Juan Capistrano

This is a rare opportunity to see celebrated banjo player, song collector and folklorist Mick Moloney in an intimate setting with fellow *The Green Fields of America* member and former Riverdance fiddler Athena Tergis. Here they join forces with L.A. fiddler Melanie Nollie and Liverpool flute player and dancer, Ben Power.

Friday the 20<sup>th</sup> of March at 8.15pm -- Tickets \$15 Students \$10

Examples of Mick and Athena playing with *The Green Fields of America* from that band's new CD can be heard at:

<http://compassrecords.com/greenfields-of-america>.

Athena's extraordinary solo recording can be sampled at:

<http://compassrecords.com/athena-tergis>

Ben's playing and cd can be heard at:

<http://myspace.com/woodenflute>

Performer bios can be read below. For reservations and further information contact Ben at [bepoq1@gmail.com](mailto:bepoq1@gmail.com) or Eileen at [emckeagney@cox.net](mailto:emckeagney@cox.net).

## Directions

### From 5 North

Exit Avery Parkway, turn right.

Take immediate right on Marguerite Parkway.

In about half-mile, take left on Via Escolar (stoplight).

At top of hill, take right on Country Hills Road.

29251 is about 2/3 of the way down the street on the right side.

### From 5 South

Exit Avery Parkway, turn left and drive underneath freeway.

Take right on Marguerite Parkway.

In about half-mile, take left on Via Escolar (stoplight).

At top of hill, take right on Country Hills Road.

29251 is about 2/3 of the way down the street on the right side.

# The Musicians



## Mick Moloney

Mick Moloney is the author of “**Far From the Shamrock Shore: The story of Irish American History Through Song**” released by Crown Publications in February of 2002 with an accompanying CD on Shanachie Records. He holds a Ph.D. in folklore and folklife from the University of Pennsylvania. He has taught ethnomusicology, folklore and Irish studies courses at the University of Pennsylvania, Georgetown, and Villanova Universities, and currently teaches at New York University in the Irish Studies program.

He has recorded and produced over forty albums of traditional music and acted as advisor for scores of festivals and concerts all over America. Mick also served as the artistic director for several major arts tours including *The Green Fields of America*, an ensemble of Irish musicians, singers and dancers which toured across the United States on several occasions.

He has hosted three nationally syndicated series of folk music on American Public Television; was a consultant, performer and interviewee on the Irish Television special “Bringing It All Back Home”; a participant, consultant and music arranger of the PBS documentary film “Out of Ireland”; and a performer on the PBS special “The Irish in America: Long Journey Home.” In 1999 he was awarded the National Heritage Award from the National Endowment for the Arts — the highest official honor a traditional artist can receive in the United States. His website is at <http://www.mickmoloney.com/>.



## Athena Tergis

Born in Manhattan and raised in San Francisco, Athena found her true voice in the freedom of traditional folk music.

At 9 years of age, she was surrounded by the finest exponents of traditional fiddling from Scotland, Cape Breton, and Ireland, during her involvement with the Valley Of The Moon Scottish Fiddling School in California. After 10 years of tuition by fiddlers such as Alasdair Frasier, Aly Bain, Buddy McMaster and Mairead Ni Mhaonaigh of Altan, Athena won the Jr. National Scottish Fiddling Championship three years in a row and began teaching at the School herself. Inspired by musicians Mairead Ni Mhaonaigh and Paddy Keenan, Athena's love for Irish traditional music grew, bringing her to Galway, Ireland in 1995, where she lived

for three years. The flair and excitement in her music attracted the attention of renowned button accordion player Sharon Shannon, who invited Athena to join her band for their '97 European festival tour, including the Cambridge and Glastonbury folk festivals and the Gael Force TV series. After moving to London in 1998, Athena was invited to feature in a new Las Vegas production of Michael Flatley's *Lord Of The Dance*. In 1999 she accepted an invitation to star in the new production of *Riverdance* on Broadway, where she dazzled audiences with her stunning musicianship, vivid stage presence and raw energy. Since *Riverdance*, Athena has toured and recorded with numerous artists including Mick Moloney and *The Green Fields of America*, Niamh Parsons, and Clarence Clemons of Springsteen's E-Street Band with whom she toured worldwide for over a year and a half. Armed with her powerful performance skills and huge talent on the fiddle, Athena's long awaited new album, *A Letter Home*, reflects her enormous love and respect for Irish traditional music as well as her creativity and diversity as an artist. Her website can be found at: <http://athena.cd>.



## Melanie Nolley

Melanie Nolley was introduced to the beauty of traditional Irish music by good friends a decade ago and has been a mainstay in the Los Angeles session scene ever since. Her unique fiddle style is influenced by great masters, including Liz Carroll and Martin Hayes. Melanie has toured internationally and been a member of several bands including popular LA based group *Dublin4*, and most recently the LA traditional musician collective, *The Sweet Set*:

<http://myspace.com/thesweetset>



## Ben Power

Ben is a flute and bodhrán player, singer and sean nós dancer from Liverpool, England. Moving to Dublin in the mid-nineties for the tunes, he studied there with the great Irish flute player, Paul McGrattan, and subsequently moved West to complete an *M.A. in Traditional Irish Music* at Limerick University's renowned *Irish World Music Centre*. There he studied with, among others, Professor Micheál Ó

Súilleabháin, the celebrated Irish composer, and Niall Keegan and Desi Wilkinson, the well-known Irish flute players. It was there also that he was introduced to sean nós dance at *Tráth na gCos* and *Blas*, the centre's annual traditional dance festival and its summer school, going on to study sean nós and traditional dance with Róisín Ní Mhainín, James Keane and Professor Catherine Foley. Ben has played and danced with Mick Moloney, Solas, the Cathie Ryan Band and Susan McKeown, among others. He has recorded a CD, *the Mouse in the Mug*, and is currently pursuing a Ph.D. in Ethnomusicology at the University of California, San Diego.

His website can be found at <http://myspace.com/woodenflute>.